

Deborah Heimann

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<http://www.deborahheimann.com>

- 20+ years of working collaboratively with writers.
- Editor and proofreader of fiction, nonfiction, and academic texts.
- Creative and results-oriented problem-solver. Independently motivated, with strong respect for and ability to foster collaboration and partnership.
- Excellent practical and strategic understanding of web communications technologies.

PROFESSIONAL EXPERIENCE

Freelance Editor (<http://www.deborahheimann.com>), Woodstock, VT

Review and revision of both electronic and print manuscripts—novels, short stories, and professional and academic nonfiction documents and books.

Line editing, copyediting, and proofreading for publishers, authors, and businesses.

2008–present

The Communication Initiative (<http://www.comminit.com>), Victoria, Canada

Focused on the use of communication and media for positive social and economic development, this is a web-based international social networking process that connects 75,000+ people through over 35,000 pages of summarized information, 15+ regularly published electronic magazines, and online research, review, and discussion platforms.

1998–2011

Director—Editorial Policy and Content (2003–2011)

- Coordinated all content policy, priority, and approval tasks (with teams in Canada, Colombia, South Africa, and the United States).
- Managed the implementation of 10+ major editorial projects/contracts and the publication of 80+ electronic magazines each year.
- Developed strategic content requirements and scheduled priorities.
- Communicated with strategic partners and participated in the senior strategy team.
- Served as main point of contact with web network of over 75,000 worldwide.
- Trained and supervised a team of 10+ people—in person and online.
- Wrote, managed, and evaluated funding/partnership proposals.

Editorial Director (2001–2003)

- Led on all website and electronic publication editorial management and matters.
- Collaborated with technical team to develop and implement a custom content management system.

Editor (1998–2001)

- Researched, wrote summaries, and uploaded material directly to the website.
- Line editor of all electronic publications.

Various Producers, New York, NY

Full theatrical productions within a number of off-off Broadway theaters.

1995–1998

Director: Provided creative vision for the full realization of each production.

- *Emma Goldman, A Noise in the Silence* (premiere): The Salon; 7th Womenkind Festival; Solo Arts; and DNA Productions/Mint Theater (1996–1998)
- *Danny and the Deep Blue Sea*: Times Square Building (1996)
- *Easter With Matzoh* (premiere): Lower East Side Tenement Museum (1996)
- *The Crackwalker*: St. Marks Studio Theater (1995)

Professional Directors' Company, New York, NY

A group of directors working with playwrights in the NYU Graduate Dramatic Writing Program.

1994–1997

Director Member, Founding Member, and Dramaturg: Collaborated with graduate playwrights to develop 10 new plays—readings, staged readings, and full productions.

AwarenessAct, Inc., Brooklyn, NY

A nonprofit, collaborative, touring educational theater company.

1993

Company Member

- Collaboratively wrote, directed, and acted in plays focused on social and personal issues pertinent to youth.
- Facilitated post-performance discussions.
- Collaboratively managed operations, including booking performances in schools, publicity, public relations, fundraising, and maintaining financial accounts.

OTHER

Member, Editorial Freelancers Association (2011-present); mentor, school-based program (2001–present); trustee, community health foundation (2010–present); interim executive director, community health foundation (2011–2012); producer, TV commercials (1995–1998), managing director, Perry Street Theater (1994–1995); Forrest yogi (2008–present).

EDUCATION

2013 Editorial Freelancer's Association. *Advanced copyediting.*

2013 Author-Editor Clinic. *Developmental editing.*

2013 Editorial Freelancer's Association. *Indexing.*

2012 Editorial Freelancer's Association. *Copyediting.*

2010 Third Sector New England (TSNE). *Art of Facilitation.*

1991 Brown University, BA. *Theater, Speech, & Dance*, focus on Directing.

1989 National Theater Institute, Eugene O'Neill Theater Centre, focus on Directing.

PUBLICATIONS and PRESENTATIONS

- *The Drum Beat e-magazine*, The Communication Initiative, 1999–2009.
- "Supporting Communication for Development with Horizontal Dialogue and a Level Playing Field: A Study of The Communication Initiative," *Development In Practice* 16:6, 2006.
- "Next Steps in Advocating Communication for Social Change at the Community Level: Building the Body of Knowledge," The Communication Initiative, 2004.
- "Emma Goldman: A Noise in the Silence," (co-playwright) Threshold Theater, NY, NY, 2000.
- "Nantucket Masters," (co-playwright) Actors Theatre of Nantucket, Nantucket, MA, 1991.
- "Ties That Do Not Bind," (playwright) Festival of New Plays for a New Audience, Brown University, Providence, RI, 1991.